**Date:** Tuesday April 14th 2020 **ASSIGNMENT #2** (on-line instruction **AMI1OP/2OP**)

**1. PERFORMANCE TECHNIQUE: VIDEO due Monday April 20th.**

**\*SHARE THE VIDEO IN GOOGLE DRIVE:** [**robert.kettle@tdsb.on.ca**](mailto:robert.kettle@tdsb.on.ca)

**\*SUBMIT THE EVALUATION SHEET TO: turnitin.com**

It is important to practice everyday!

Sometimes space is a problem. Speak to parents about practice space. Be creative.

Each assignment will include a technical component for your instrument that you should

practice everyday. This practice will lead to a video assignment similar to the ones



that we organized through Google Drive at the beginning of the course.

**\* Please make a VIDEO of you playing the Chromatic Scales II from Memory**

**- pay attention to the table of evaluations (show Dynamic Contrast)**

**- pay attention to articulations 3) up & down then 4) up & down**

**- take care that your fingers, embouchure, posture are visible**

**- don’t have the camera too close.**

**\*** **this technical assignment is in the folder “Chromatic Scales II.”**

**2. CATCH-UP:** I must have your work by Wednesday April 15th to have time to mark it

because I have to submit marks on the 16th.

**Please check that you have marks for all of the work in** **turnitin.com**:

1. Chromatic Scale I
2. Major Scale and Arpeggio I (submit rubric from earlhaig.ca)
3. Self-Evaluation of your video Major Scales & Arpeggio I (see earlhaig.ca)
4. Chamber Music Written Assignment (see earlhaig.ca)
5. Chamber Music Performance Evaluation (submit the rubric from earlhaig.ca)
6. *[Sight Reading Unit is on-hold until it can be completed in class]*

**\*** **If you are missing assignments please CATCH-UP. There is time to catch-up. Pace yourself.**

\* Work not submitted by Wednesday 15th will be marked for the next round of marks

\* Assignments are explained at **earlhaig.ca.**

**\*** All work to be evaluated must be submitted **to turnitin.com**